TROIS TRIOS

Pour Violon, Alto et Violoncelle,

DÉDIÉS

à Monsieur Fayolle

Son Elève pour le Violoncelle,

PAR
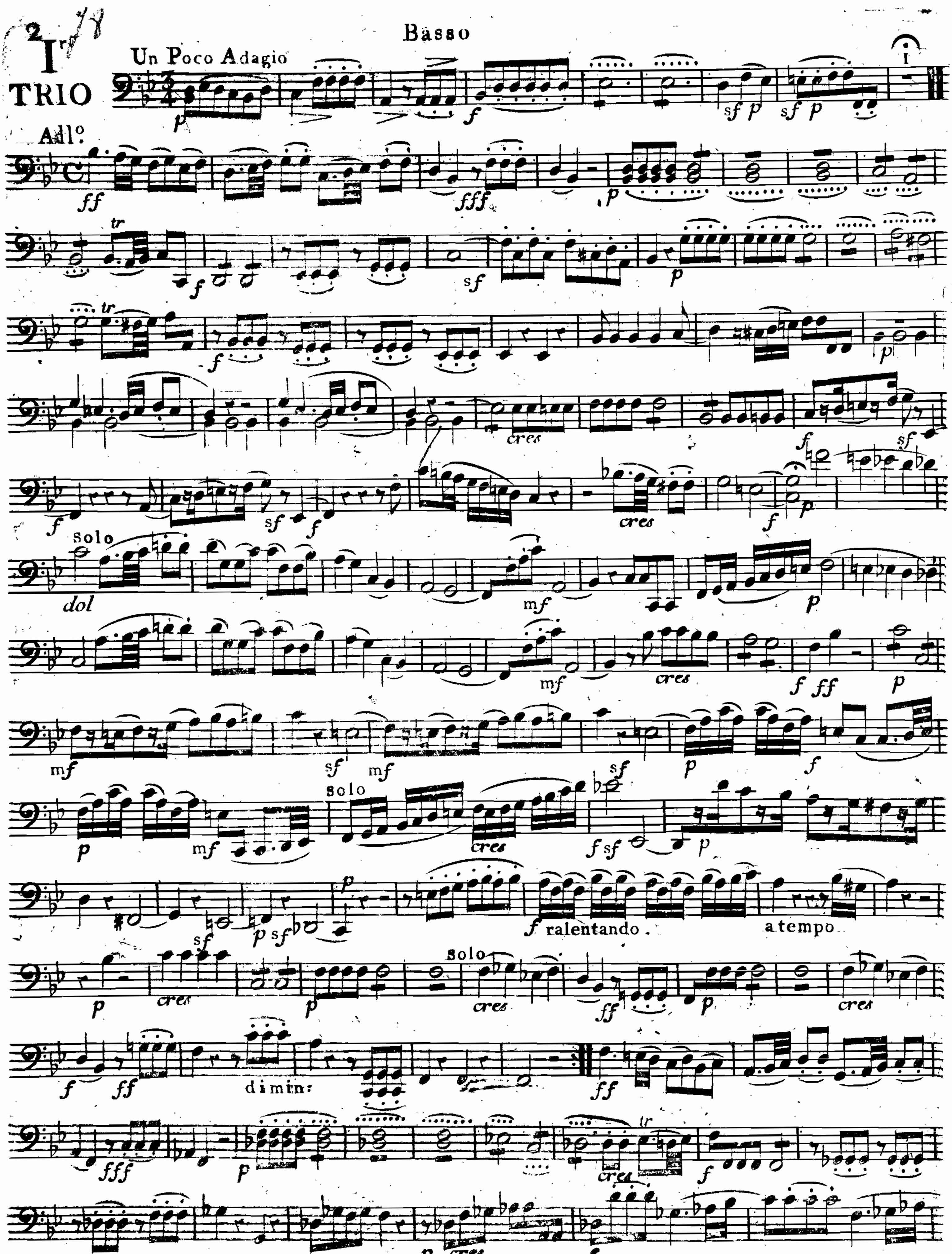
CAMILLE BARNI,
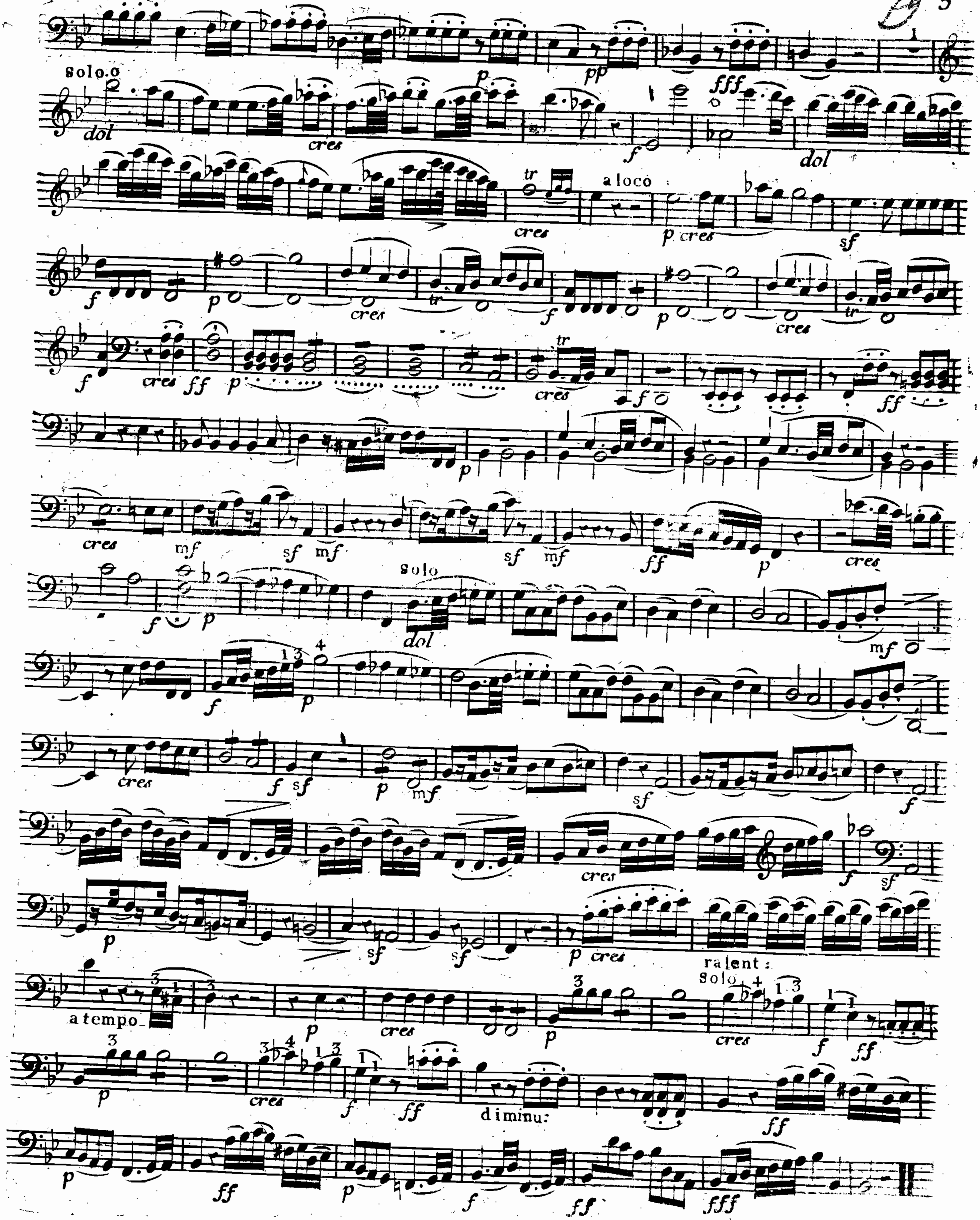
Premier Violoncelle du Concert du grand Théâtre de Milan.
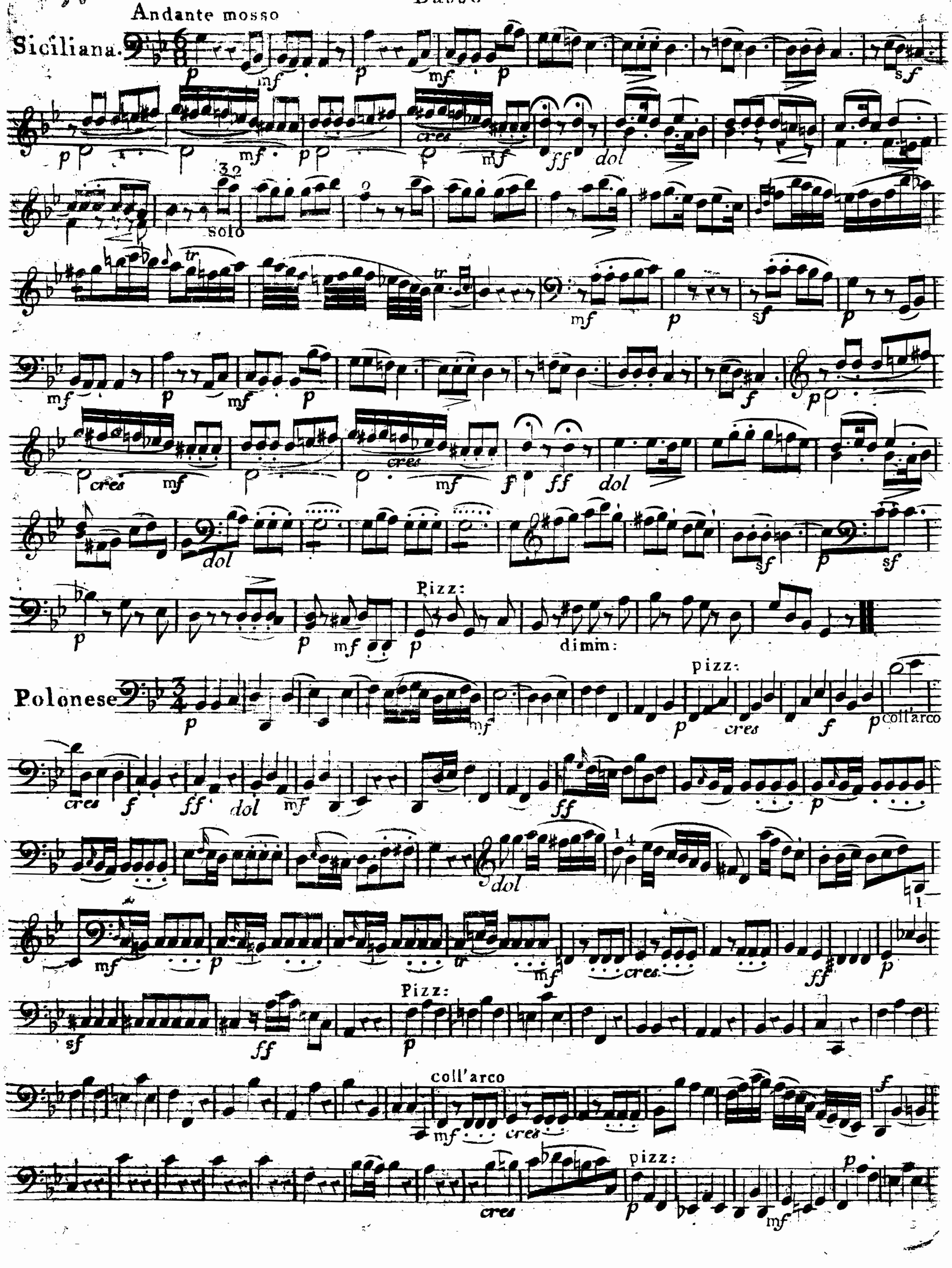
ŒUVRE 6. (Ier Livre de Trios) *PRIX 9.#*

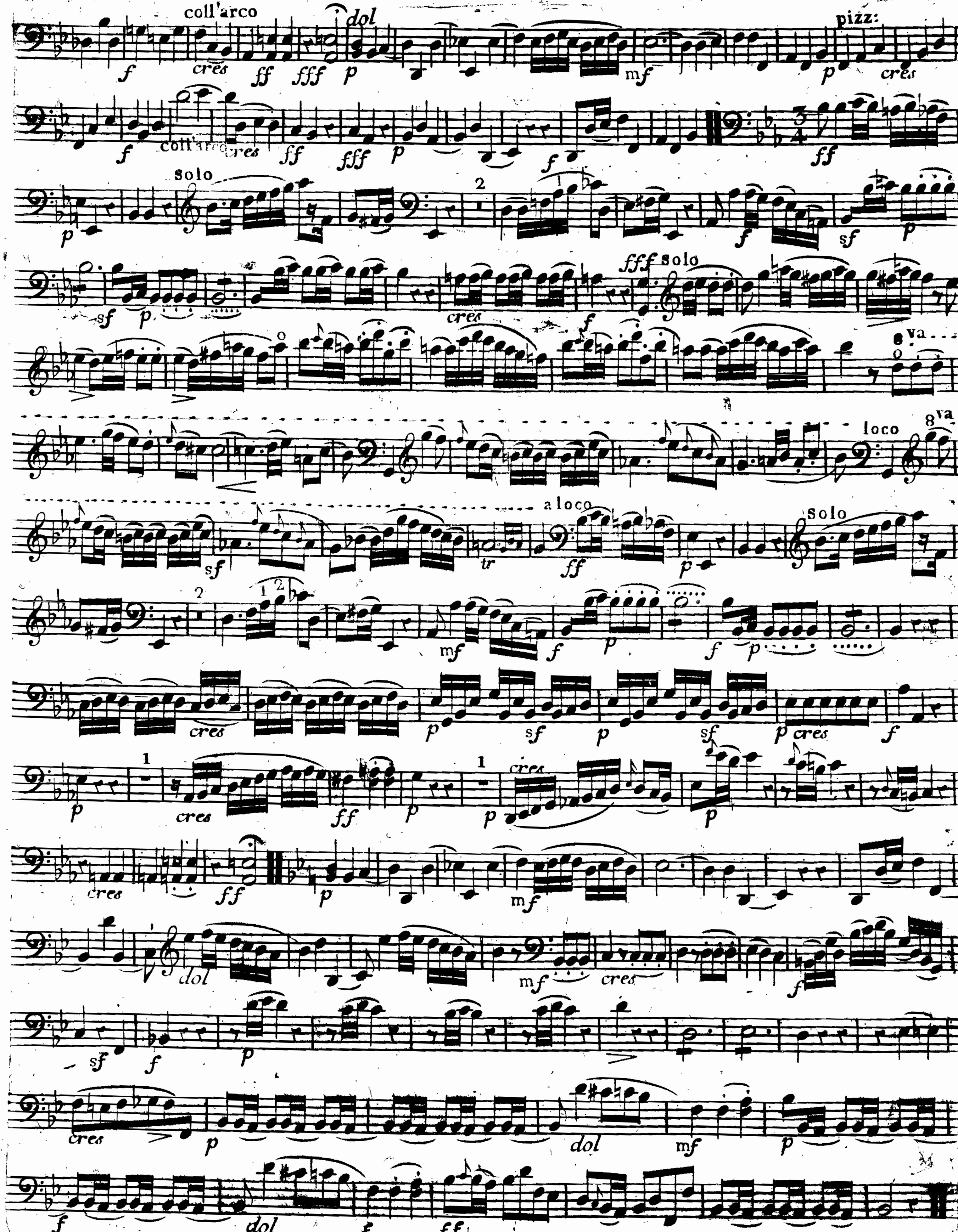
Paris Le Duc

À PARIS, Chez Louis, Marchand de Musique, Rue du Roule, à la Croix d'Or N.° 16.
Il tient Cordes de Naples, Papier de toute réglure, fait des Envoys dans tous les Départemens et à l'étranger, fait parvenir la Musique franche de port en payant le prix marqué sur l'exemplaire.
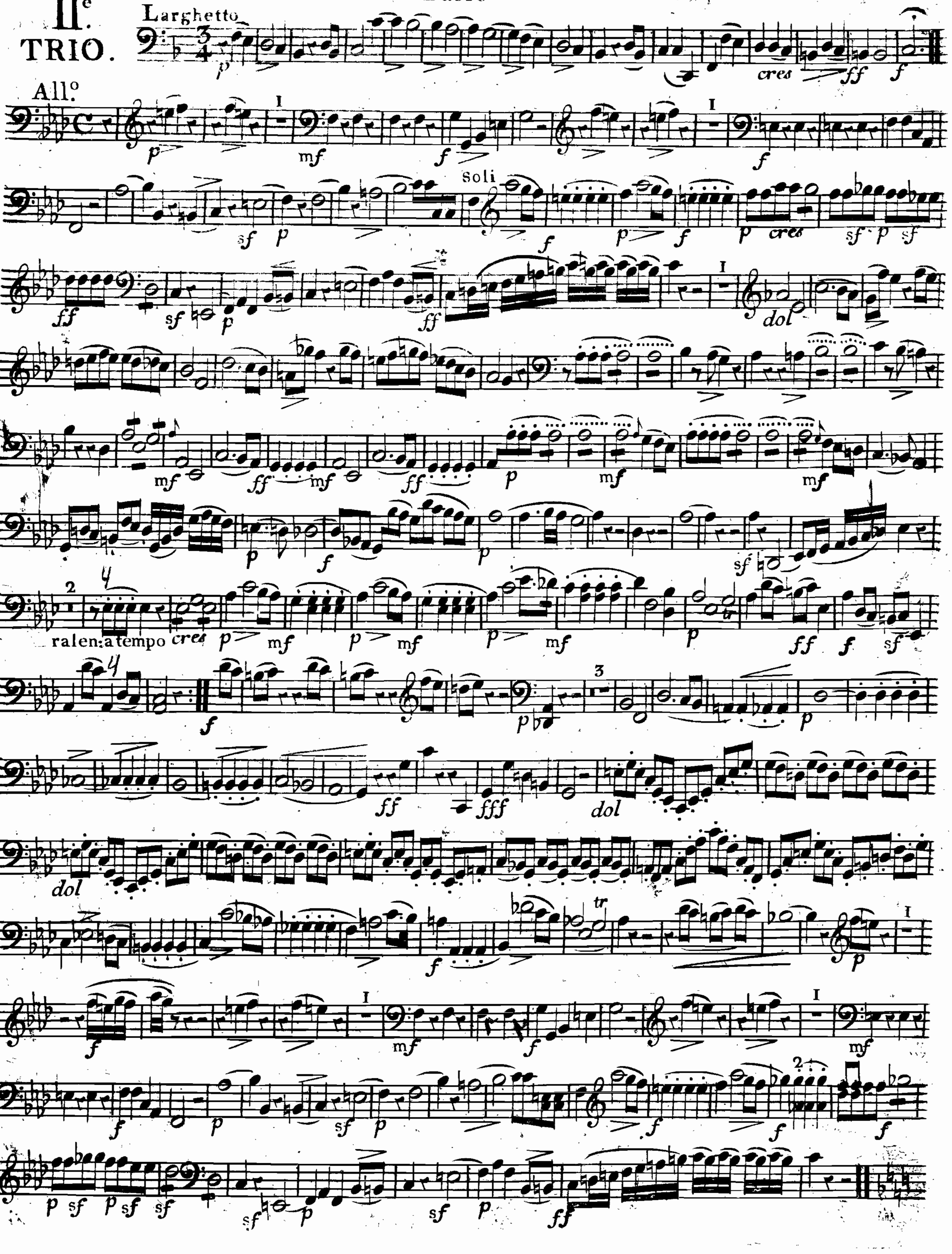

Basso
I^r TRIO
Un Poco Adagio
Adl°
solo
dol
cres
ralentando
a tempo
dimin:
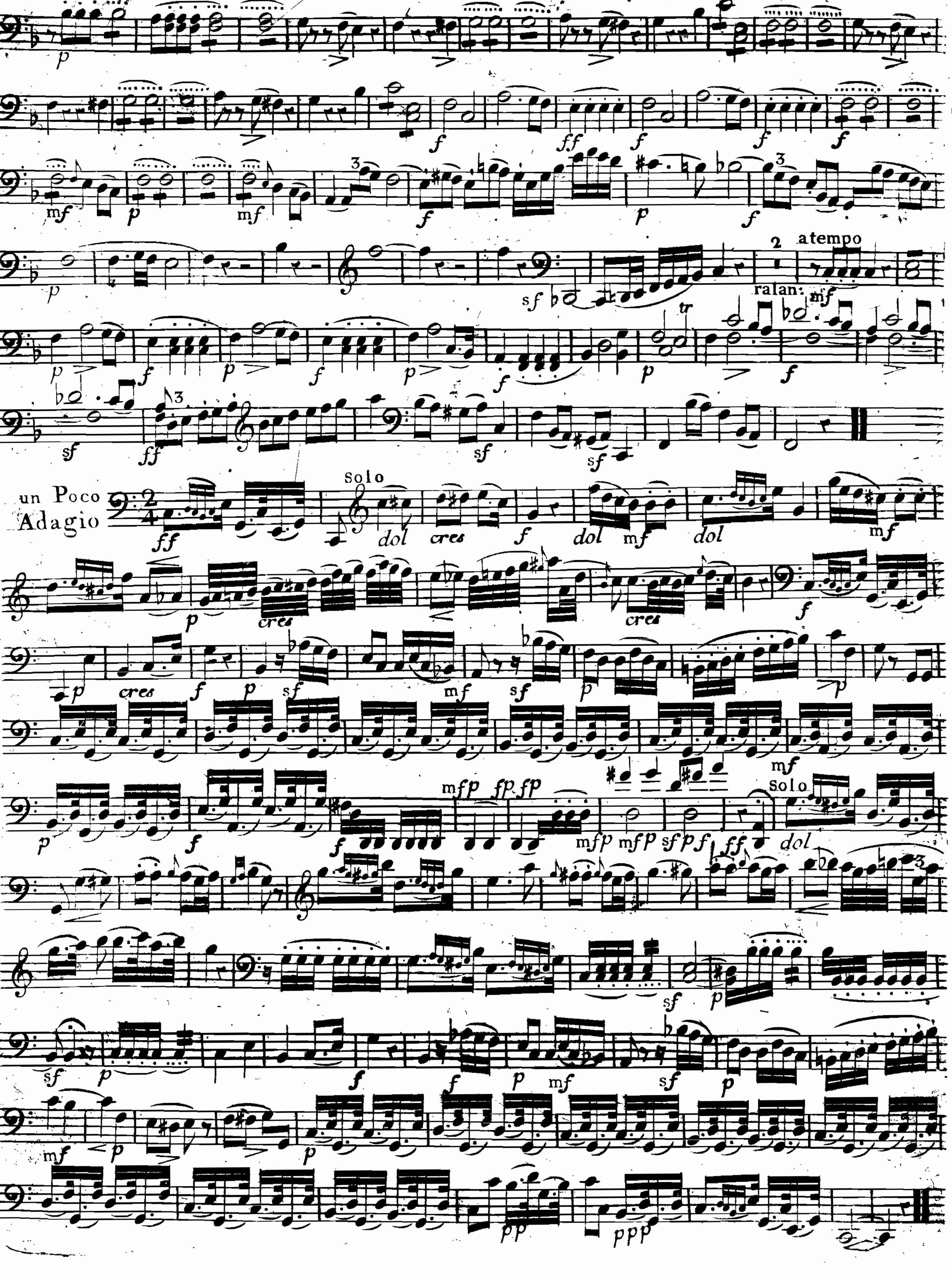

solo.o
dol
cres
p
pp
fff
dol
tr
a loco
cres
p cres
sf
f
p
cres
tr
f
cres
ff
mf
solo
ff
mf
sf
f
ralent:
a tempo
Solo
diminu:
fff


Andante mosso
Siciliana.
solo
tr
cres
dol
Pizz:
dimm:
Polonese
pizz:
coll'arco
Pizz:
coll'arco
pizz:


coll'arco
dol
pizz:
coll'arco
solo
solo
loco
a loco
solo
dol
dol
dol
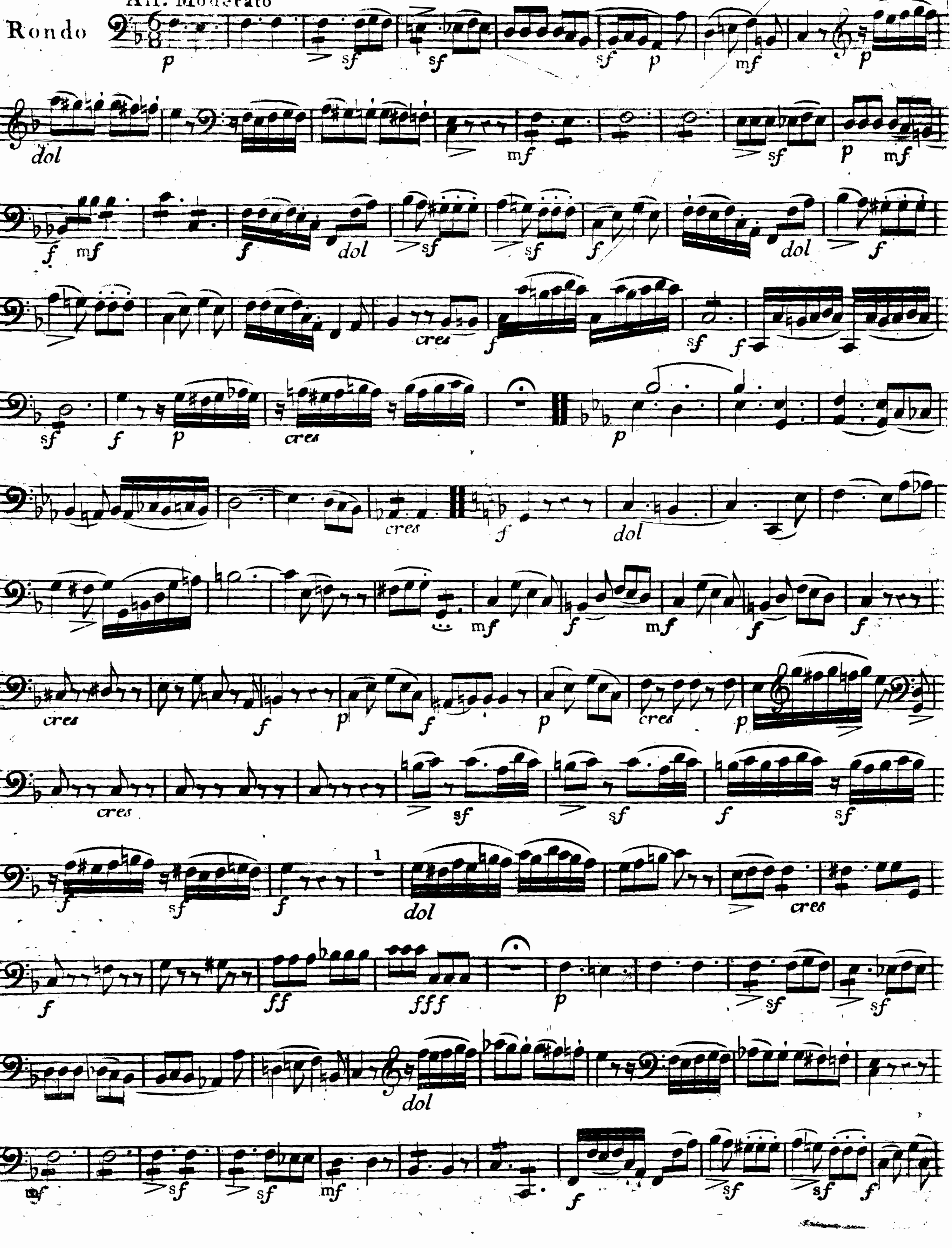
II.e TRIO.
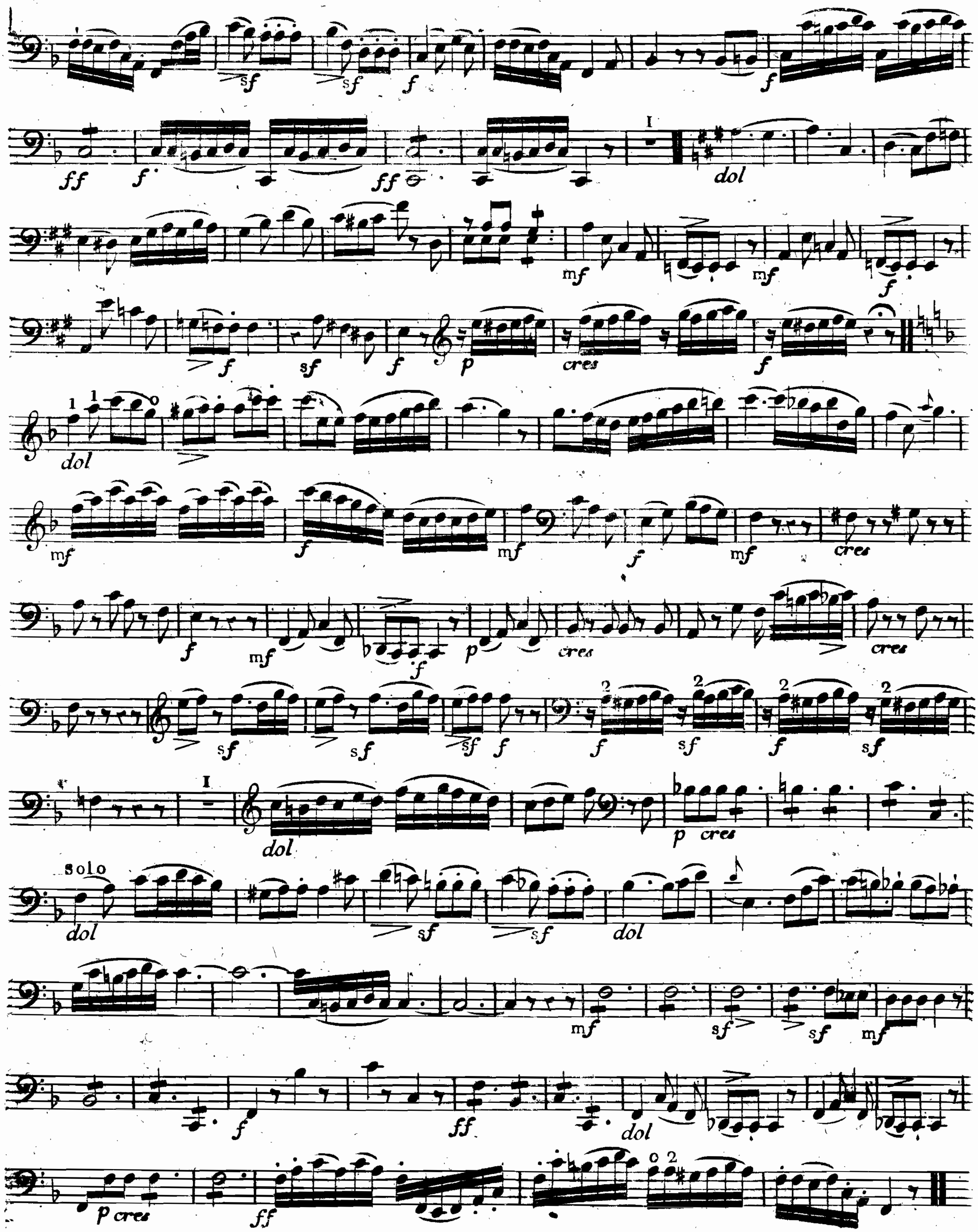



ralan:
atempo
un Poco Adagio
solo
dol
cres
solo
dol

All° Moderato

Rondo
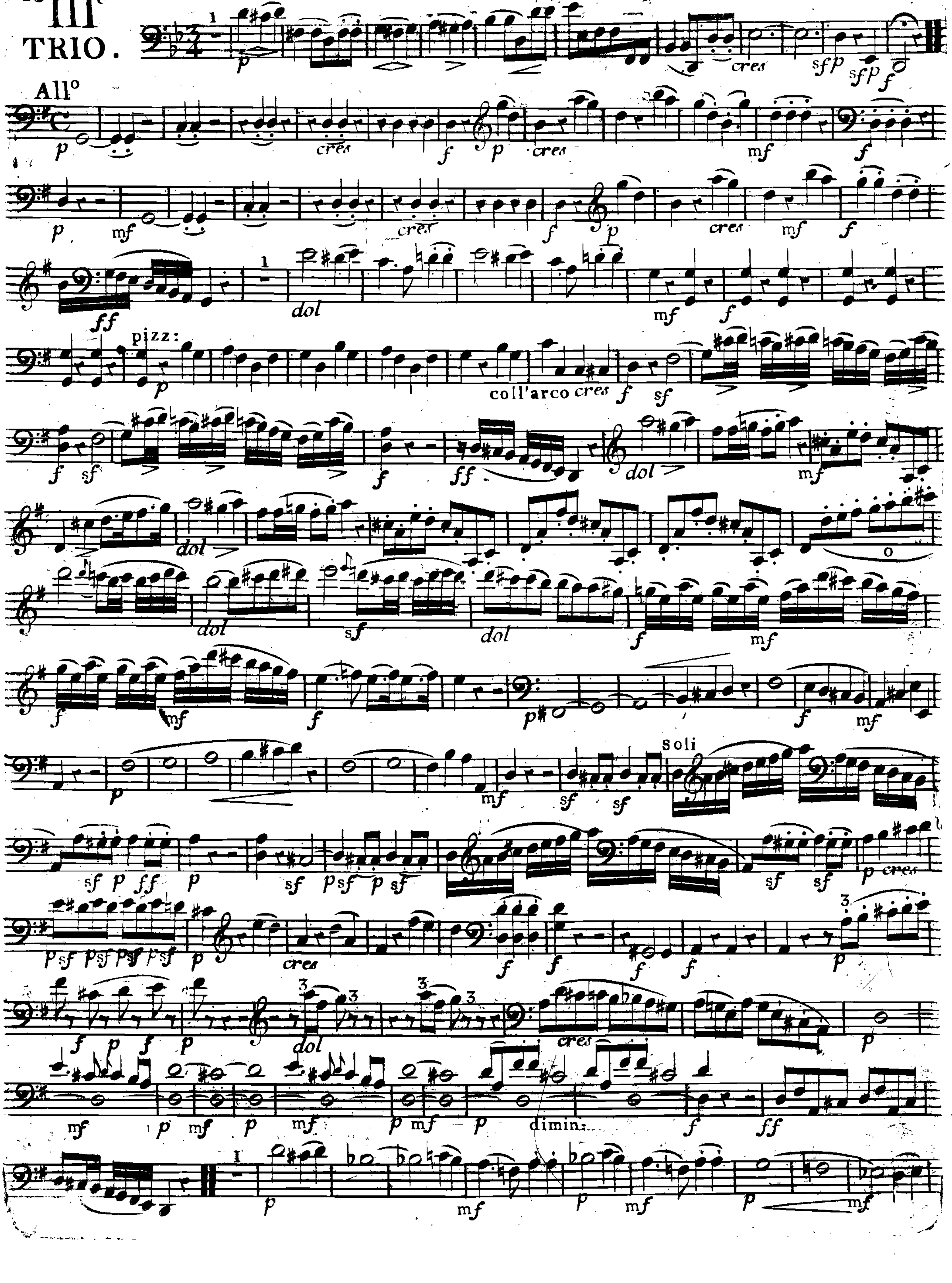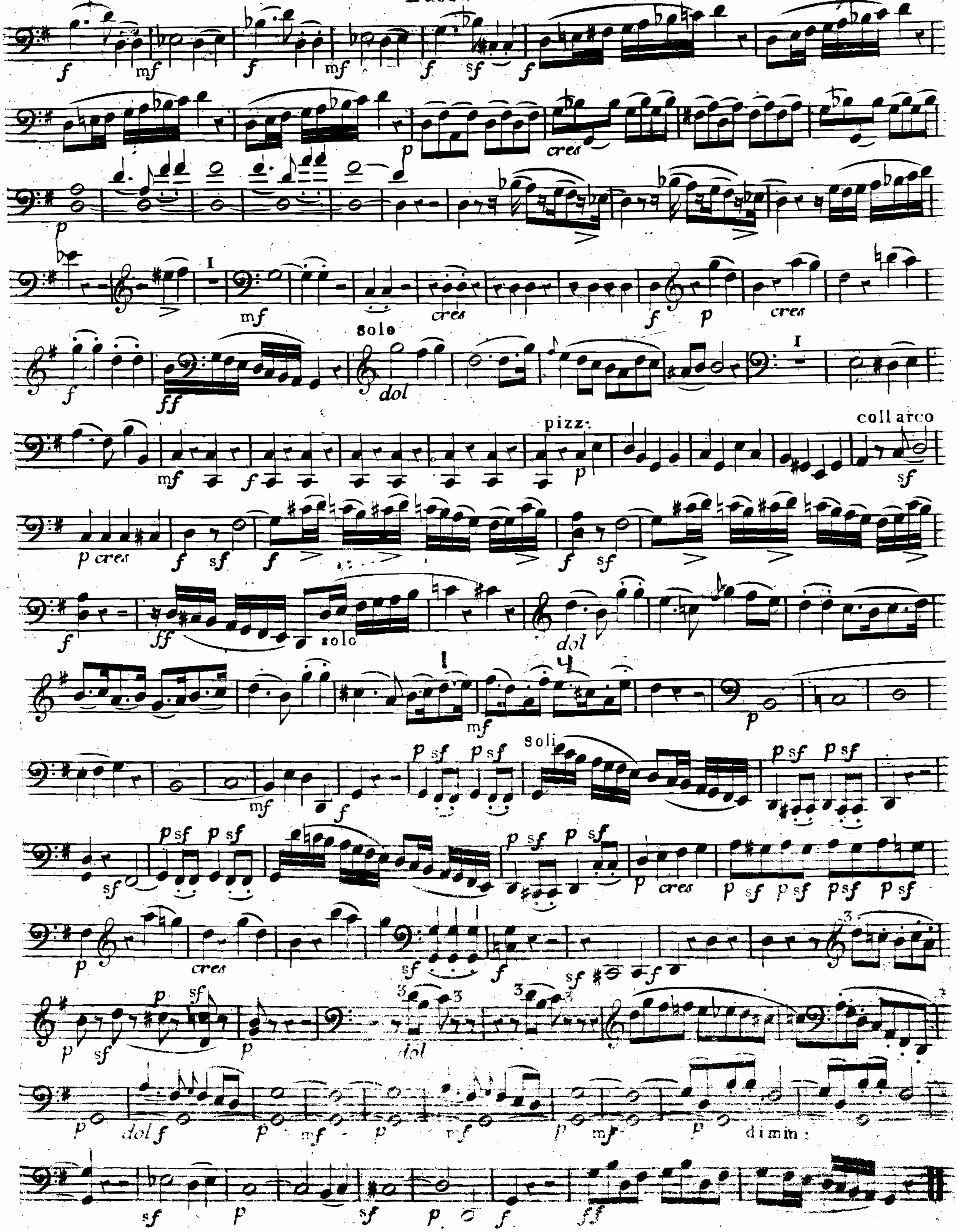



dol
cres
solo
dol
p cres
ff
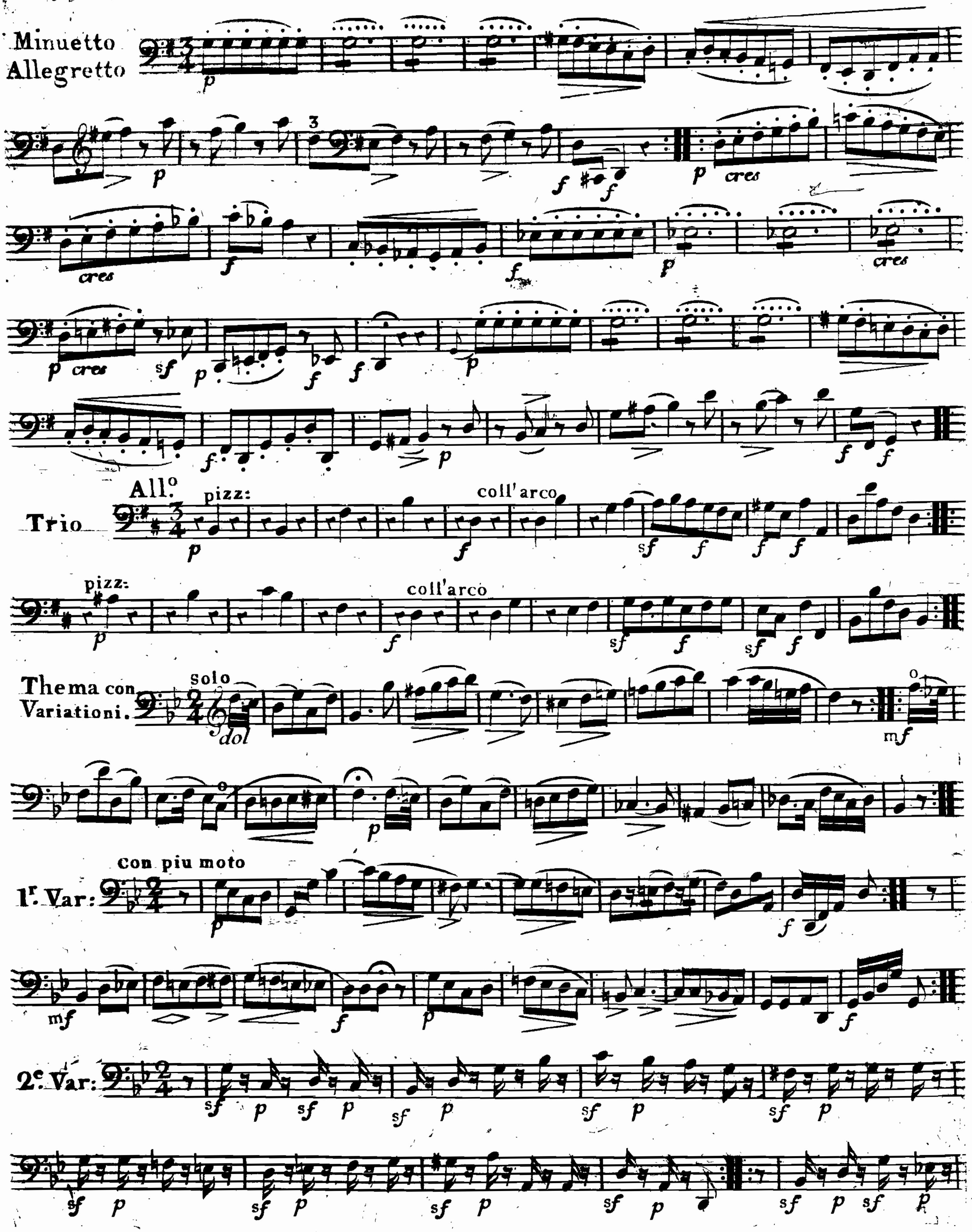
10 IIIe TRIO.

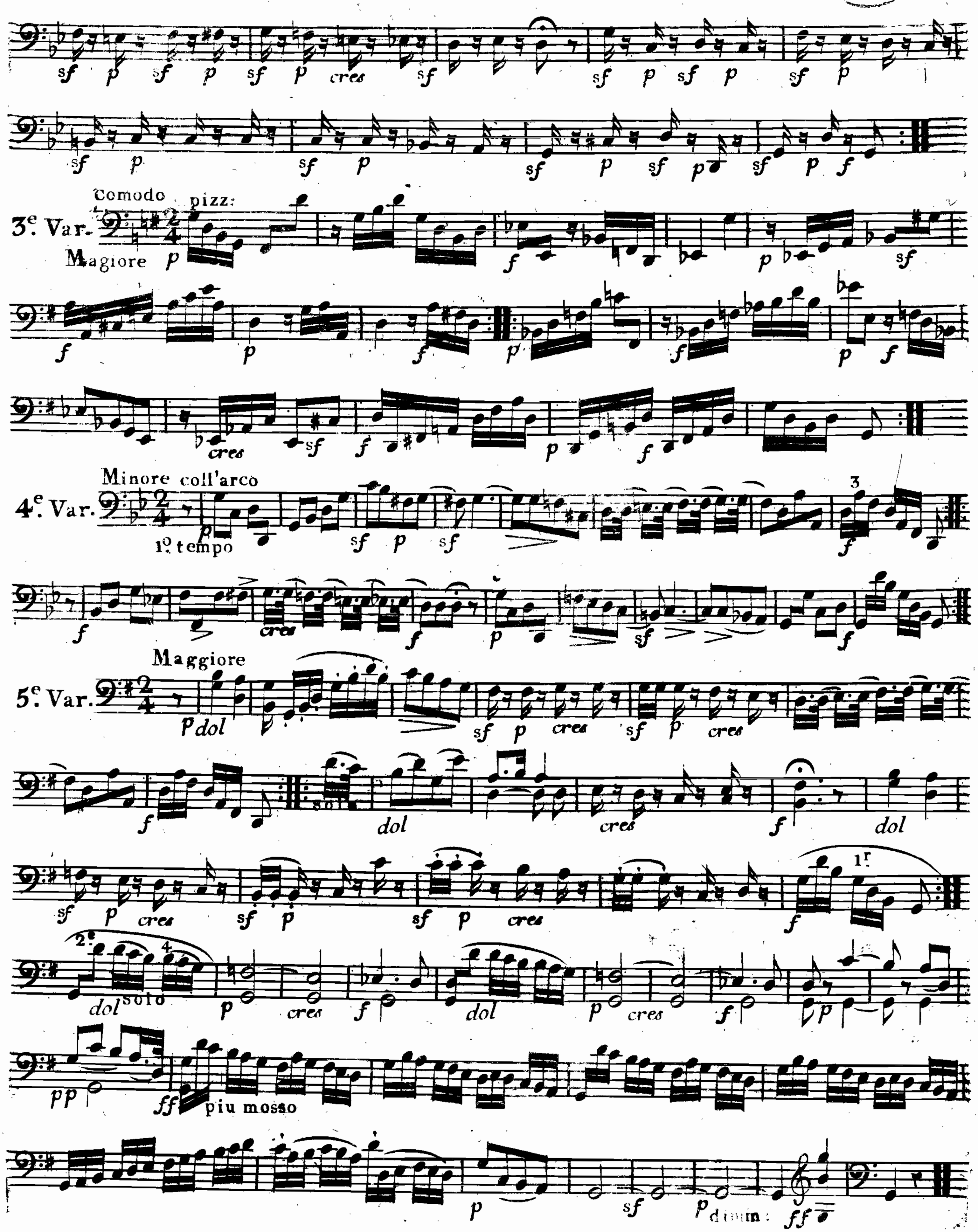
Andante

Basso




solo
pizz:
coll arco
solo
dol
soli
dol
dimin:


Minuetto
Allegretto
All.o
pizz:
coll'arco
Trio
pizz:
coll'arco
solo
Thema con
Variationi.
dol
con piu moto
1r. Var:
2e. Var:


Comodo pizz:
3e. Var.
Magiore
Minore coll'arco
4e. Var.
1o. tempo
Maggiore
5e. Var.
dol
solo
cres
piu mosso
dimin: